CENTRAL INTELLIGENCE AGENCY

WASHINGTON, D.C. 20505

Mr. Gerard Lionetti
President, Education Council of
the Graphic Arts Industry
4615 Forbes Avenue
Pittsburgh, Pennsylvania 15213

Dear Mr. Lionetti:

This is in response to your letter of November 14, 1980, addressed to Admiral Stansfield Turner, seeking nominations for the 1981 Horace Hart Award.

Although the Central Intelligence Agency will not submit a nomination this year, we appreciate the opportunity to consider our employees for this award. We support your recognition of Government employees for distinguished public service in the field of printing and publishing and shall continue to seek qualified nominees for future awards.

Sincerely,

Harry E. Fitzwater
Director of Personnel
Policy, Planning, and Management

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EDUCATION COUNCIL OF THE GRAPHIC ARTS INDUSTRY



4615 FORBES AVENUE
PITTSBURGH, PENNSYLVANIA 15213
TELEPHONE: 412-621-6941
AN AFFILIATE OF
THE GRAPHIC ARTS TECHNICAL FOUNDATION

November 14, 1980

Adm. Stansfield Turner Director Central Intelligence Agency Executive Office Bldg. Washington, DC 20505

Dear Mr. Turner:

The Education Council invites your agency to participate in the Education Council/Horace Hart Award program. The award is presented to government employees for distinguished public service in the field of printing and publishing.

The Education Council/Horace Hart Award may be made to an employee of the local, state, or federal governmental agency. We would welcome a nomination from your department. Selections are based on any one or more points suggested in the enclosed brochure. In addition to the nominating letter, it is extremely important to enclose supporting evidence and/or examples of accomplishments so that the Screening Committee can judge your candidate's contributions to the industry.

You may renominate a candidate. When this is done, all supporting materials and information should be brought up-to-date. Anyone who has not previously received the award is eligible.

Please remember that <u>examples of accomplishments are extremely important</u> in the final selection. Your nomination for the Education Council/Horace Hart Award is due in the Education Council office by January 31, 1981.

Sincerely,

Gerard Lionetti

President

Enclosures

cc: Mr. Frank C. Carlucci
Deputy Director

THE HORACE HART AWARD

FOR DISTINGUISHED PUBLIC SERVICE IN THE FIELD OF PRINTING AND PUBLISHING PRESENTED BY THE EDUCATION COUNCIL OF THE GRAPHIC ARTS INDUSTRY

Purpose of the Award

Because of the importance of printing and publishing in every aspect of human endeavor—science and the arts, education and culture, commerce and industry, government and private affairs—this award has been established for individuals employed in government service to encourage and stimulate an interest in the field of printing and publishing. It will recognize those individuals who have successfully demonstrated abilities in one or more of the items as follows:

1. Made a significant contribution in the field of printing

and publishing.

2. Aided in the development of educational and training programs in the printing and publishing field at the craft, managerial, or professional level.

3. Assisted in the expansion of printing and publishing by private enterprise through ideas, recommendations, and suggestions.

4. Made notable contributions to the increase of knowl-

edge of printing and publishing.

5. Contributed to greater understanding of the present and future manpower needs, skills, training, and qualifications in printing and publishing.

Developed products, techniques, or processes to advance the technology of printing and publishing.

7. Improved the design and appearance of government

publications and reports.

8. Distinguished themselves in public service over a long period in the field of printing and publishing.

The Award

The honorary award consists of a printed scroll awarded at the annual awards banquet of the Education Council and the Graphic Arts Technical Foundation, which is held in March. A recipient from the Washington, D.C. area would also be honored at the Printing Industry of Washington, D.C. Printing Week banquet held in January.

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The combined programment of the Education Council printers, printing conturers, and local and no our industry.

Eligibility

Any person employed in the government of the United States, whether federal, state or local, appointed or elected, is eligible for nomination.

Nomination of Candidates

The heads of government departments, agencies, and commissions are invited to nominate candidates. Nominations from other sources will also be accepted.

Form of Nomination

Nominations should be submitted in triplicate and include the following:

1. Full name of candidate.

2. Home address (street and city).

3. Date and place of birth.

4. Employment.

5. Address of employment.

6. Title.

7. Education and degrees.

8. Brief description of nominee's present work.

9. Identification of criteria under which nomination is being made. See purpose of the award.

10. A statement justifying candidate's qualifications for the award under the above criteria.

Selection

A selection committee is appointed by the president of the Education Council of the Graphic Arts Industry, Inc.

The Education Council of the Graphic Arts Industry

The Education Council is an affiliate of the Graphic Arts Technical Foundation, which is a nonprofit, scientific, and educational organization serving the international graphic communications community. The Education Council consolidated its efforts with GATF in 1966 in order to provide industry and schools with a more comprehensive and cohesive program of education. Together these organizations are constantly in search of excellence for graphic communications education.

Education Council membership includes individual printers, printing companies, suppliers and manufacturers, and local and national trade associations related to our industry.

The combined programs of the Education Council and the Graphic Arts Technical Foundation are many and varied. The major purpose of the Education Council is to foster and strengthen graphic communications educational and training programs in schools and industry; and to interest qualified young men and women in the industry's executive, professional, technical, and vocational career opportunities.

The Education Council and the Graphic Arts Technical Foundation recognize and honor the dedicated efforts of individuals and organizations for their contributions in strengthening, developing, and implementing educational programs related to graphic communications.

THE HORACE HART AWARD

FOR DISTINGUISHED PUBLIC SERVICE
IN THE FIELD OF PRINTING AND PUBLISHING
PRESENTED BY THE EDUCATION COUNCIL OF THE GRAPHIC ARTS INDUSTRY

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EDUCATION COUNCIL/HORACE HART

AWARD RECIPIENTS

1980

Previous recipients and their positions held at the time of the Education Council/Horace Hart presentation are:

- Mr. Robert W. Benson, Public Printer, State of Washington
- Mr. John J. Boyle, Deputy Public Printer, U.S. Government Printing Office
- Mr. Ward M. Cowles, Chief, Printing & Mailing Service Section, State of Wisconsin
- Mr. H. Nelson Fitton, Chief, Publications Division, Office of Governmental and Public Affairs, U.S. Dept. of Agriculture
- Mr. Frederick A. Fowler, Chief of Presswork Branch, Reproduction Department, Coast and Geodetic Survey, U.S. Department of Commerce
- Mr. Raymond E. Geegh, Assistant Superintendent of Offset, U.S. Government Printing Office
- Mr. Bert Hagg, Public Printer, State of Washington
- Honorable James L. Harrison, Public Printer, U.S. Government Printing Office
- Mr. John C. Holmes, Head, Printing and Reproduction, National Science Foundation
- Dr. Frederick D. Kagy, Professor of Industrial Technology, Illinois State University, Normal, Illinois
- Mr. Howard T. Kellar, Printing Management Officer, U.S. Department of Housing and Urban Development
- Mr. Jerry D. Kelly, Manager, Publications Bureau, Office of Information Services, Texas Tech University
- Mr. Edwin R. Lannon, Deputy Director of General Services, Office of Administration, Health, Education, and Welfare
- Dr. Albert R. Materazzi, Manager, Quality Control and Technical Department, U.S. Government Printing Office
- Honorable Thomas F. McCormick, Public Printer, U.S. Government Printing Office
- STAT Mr. Joseph A. McSweeney, Chief, Branch of Research & Development, U.S. Geological Survey

National Security Agency

CIA

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- Mr. Robert E. Rice, General Manager, Printing Division, Headquarters, U.S. Postal Service
- Mr. Kenneth H. Sayre, Chief, Printing Division, Press Service, USIA
- Mr. A. N. Spence, Director, Navy Publications and Printing Services, U.S. Department of Navy
- Mr. Otto C. Stoessel, Chief of Department of Printing, Aerospace Center, Defense Mapping Agency, U.S. Department of Defense
- Mr. Vincent J. Toolan, State Printer, Office of State Printing, Department of General Services, Sacramento, California
- Mr. P. Carl Tuttle, Visual Presentation Officer, Federal Deposit Insurance Corporation
- Miss Sarah Wallace, Publications Officer, Library of Congress
- Mr. Rudolph A. Wendelin, Staff Artist, Forest Service of the U.S. Department of Agriculture
- Mr. Grier Stanley Yoder, Occupational Education Department Head, Hunter Huss High School, Gastonia, North Carolina

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Adm, Stansfield Turner Central Intelligence Agency Executive Office Bldg. Washington, DC 20505